**Choreography Definitions and Terms**

* + AB
		- A choreographic form in which the A part represents a phrase of specified length and the B part represents a different phrase of specified length.
	+ ABA
		- An extension of the AB choreographic form/structure; after the B phrase, the piece returns to the A phrase.
	+ Binary form
		- Two-part structure: AB.
	+ Call and response
		- A choreographic form in which one soloist or group performs, and the second soloist or group enters in response to the first.
	+ Canon
		- A choreographic form in which movements introduced by one dancer are repeated exactly by subsequent dancers in turn.
	+ Chance
		- A choreographic process in which movements are chosen at random or randomly structured to create a movement sequence or a dance.
	+ Choreographic devices
		- Composition principles that can be manipulated to develop dance choreography (e.g., repetition, contrast, tension and resolution, sequencing and development, transition, unity, variety).
	+ Choreographic form
		- The way in which the choreography of a dance is structured. For examples of choreographic form, see: AB, ABA, call and response, canon, narrative, rondo.
	+ Choreographic process
		- The method (e.g., teacher direction, group collaboration, collage, chance) by which choreography is developed.
	+ Dance phrase
		- A logical sequence of movements with an observable beginning, middle, and end.
	+ Form
		- Structure of dance compositions.
	+ Idea
		- A visual, auditory, or kinaesthetic concept, or a combination of these, within an arts discipline.
	+ Improvisation
		- Spontaneous movement in response to a stimulus.
	+ Meaning
		- What an artist expresses in an art expression; or what an audience understands and interprets.
	+ Metric rhythm
		- The grouping of beats in a recurring pattern.
	+ Movement motif
		- A movement or gesture that can be elaborated upon or developed in a variety of ways in the process of dance choreography.
	+ Movement sequence
		- A series of movements, longer than a phrase, but shorter than a section of a dance.
	+ Movement vocabulary
		- All the actions the body can make.
	+ Narrative structure
		- A choreographic structure that tells a story.
	+ Principles of composition
		- Choreographic devices that can be manipulated to develop dance choreography (e.g., repetition, contrast, climax and resolution, sequencing and development, transition, unity, variety).
	+ Rondo form
		- A dance structure with three or more themes where one theme is repeated: ABACAD ....
	+ Ternary form
		- Three-part structure: ABA.
	+ Time signature
		- A symbol that denotes a metric rhythm; for example, 3/4 or 4/4.
		- This shows us how we count a piece of music. Typically, we count 1-8, but sometimes we count in groups of 3, 6, 9, 5, etc.