**Dance 9 Final Project**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Purpose*

Use the creative process to explore questions and solve expressive movement problems.

*What to Do*

Create and perform a piece of choreography that communicates an idea. Your idea must be focused on empowering youth. Explore a topic of concern by transforming movements into abstract symbolic movement representations.

To Do This:

1. Choose your topic of concern.

My topic of concern is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

I chose this topic because:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Choose two different styles (cultures) of dance you wish to incorporate.

I am choosing to incorporate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Find suitable music. Top 40, country, etc., typically are not suitable for this. You may wish to have instrumental music so your movement can “tell the story.” If you choose to use a piece with lyrics, be sure that your choreography complements the lyrics. A great place to look for this is freeplaymusic.com. Be sure to note all the information (artist, title, album, etc. so you can give proper credit).

The piece I am choosing is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The artist is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.   
  
It is from the album: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Listen to the piece several times. Identify a section of the music that is 1:00-1:30 long.
2. Using Audacity, cut your music. Save it as an MP3 file on your OneDrive and share it with Ms. Thibeault.

When you are done this, please alert me so I can be sure the file is shared.  
  
Share it with yourself too so you can put it on your phone, ipod, CD, whatever so you can practice it. We won’t have the tablets when we are in the gym.

1. Identify the *layers* of the piece. Listen for musical cues you want accent. Include melody, rhythm, and instrumental accents.

There are several musical cues in my piece. Five examples of cues I want to accent are:   
  
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1. Develop a choreography plan. Be sure to include clear examples of at least SEVEN different elements/terms we have studied (example: cannon, asymmetry, etc.).
2. Create your choreography. Ensure that there is always visual-aural agreement.
3. Practice your choreography.
4. Practice your choreography more. Keep in mind that your musicality and expression (body and facial expression) is part of your choreography. Your face should not be stressed or blank, unless that is the emotion you are choosing to convey.
5. Write up an introduction. This will be presented to the class before you perform you piece. This will include the following:  
   1. What *your* work is titled.
   2. Title, artist, and album of your track.
   3. Your topic of concern (and why you chose it).
   4. The style of movements you chose.

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1. Perform your piece on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Each member of the group (3-5 students) must contribute to and collaborate on the creation and performance. The choreography must be sequenced dance phrases and movement transitions within a choreographic structure or from.

After the performance, each student must complete a self-reflection and peer-reflection.