**Act One Summary Assessment Tasks**

*Terms to Know from Act One: aside, soliloquy, monologue*

**TASK ONE**

Shakespeare wasn’t the only guy who used asides, soliloquys, and monologues in his writing. Find a famous example on youtube of a clip of each of these that aren’t from Shakespeare.

**TASK TWO**

Read and complete the “From the Rehearsal Room” handout. Come and see me for the groups.

**TASK THREE**

Answer the following questions below.

Tips for Good/Better/Great Answers

* Good: Show you are aware that the characters aren’t real people by mentioning their creator
  + Shakespeare makes Romeo seem afraid something bad may happen.
* Better: Support your comment(s) with a quotation
  + Shakespeare makes Romeo seem afraid something bad may happen when he says, “Ay, so I fear; the more is my unrest.”
* Great: Show that you understand why Shakespeare uses dramatic devices
  + Shakespeare makes Romeo seem afraid something bad may happen when he says, “Ay, so I fear; the more is my unrest.” This reminds us of the Prologue’s “star-crossed lovers” creating dramatic irony when meeting Juliet makes him happy.

Questions

1. Some directors choose not to include the prologue. Why do you think this is? Would you include it? Why or why not?
2. Romeo and Juliet make several puns and references to religion in their first speeches of Scene 5. Do you think Shakespeare uses this religious language to make them seem religious? Or could you suggest any different purposes?
3. What do you think might be the modern equivalent of the feud between the families that makes Tybalt hate Romeo?
4. How does Shakespeare present young people in this act? How are they characterized?

These are all due on .