**Act 4 Task**

This is an individual project. Please submit it by email. Info is below. This project is due on Wednesday, March 25.

Music in dramas can completely change the mood. Pretend you are the musical director for Act 4. Create a soundtrack (musical score) for each scene. You must include at least two tracks per scene (minimum ten tracks).

Please include the name of the song and the artist.

1. Provide a link to listen to it (youtube is good, but you may also want to try sites like Freeplaymusic that have free Creative Commons music. Usually they do not have lyrics).
2. List the scene and the line #s that the song would play for.
3. Then, provide a description of what is happening at the time and why you chose the song.
   * You must have a minimum of four sentences for each.
   * Work to use terminology from the terminology sheet you received at the start of the play.
   * Also, include things like atmosphere, tone, mood, shift, etc, that you learned about when we talked about the setting of a story and poetry in Semester One. Students who correctly use identify some of these terms will be the most successful.
4. Answer the summary questions.

Fill out the chart below for your assignment and email it to [s.thibeault@rcsd.ca](mailto:s.thibeault@rcsd.ca).

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| **Song Title and Artist** | **Link** | **Scene and Line #’s** | **What’s Happening? Why did you pick this song?** |
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| Summary Questions:   1. What do all your songs have in common? 2. What is the general style of the music you selected? (Ex. Is it from the 1500s or modern?) 3. How does the music in a drama change the way you interpret it? 4. What are some challenges with scoring this Act? | | | |

**Outcomes**

CR 9.2 – Construct meaning after listening and reading (What is happening)

CR 9.3 – Use cues to construct and confirm meaning (3. How does the music in a drama change the way you interpret it)

CR 9.4 – Summarize ideas from multimedia (2. What is the general style of music you selected)

CC 9.3 – Communicate meaning in writing and representing (Why did you choose this song)

CC9.4 – Use cues to construct and communicate meaning (1. What do all your songs have in common)

CC9.9 – Experiment with text forms (4. What are some challenges with scoring this act)