**Act Five Assignments**

**Task One:**

Fill out the “Who would you Cast?” sheet.

**Task Two:**

I will be giving the class a portion of the script. In groups, your job is to act out the scene in 60 seconds, 30 seconds and 10 seconds.

**Task Three:**

**CBC Reads: Shakespearean Selfie**

**I strongly suggest you go on to blog, and read the full rules and requirements for this assignment. Last year’s winners and examples are also posted there.**

The Challenge: write a modern day soliloquy or monologue by a Shakespearean Character. It could be in iambic pentameter or modern syntax.

Themes: For the 2015 entry try to focus on some of the following themes:

* Rehtaeh Parsons and online bullying (read more [here](http://www.cbc.ca/ns/features/rehtaeh-parsons/))
* The Kardashians—any member(s) of this modern-day royal family and their dramas
* The Michael Brown shooting and the Ferguson riots (read more [here](http://www.cbc.ca/news/world/michael-brown-shooting-and-ferguson-aftermath-timeline-1.2740282))
* The reign of Taylor Swift—her huge album, her feud with Katy Perry, etc.
* The rise of ISIS militants (read more [here](http://www.cbc.ca/news/world/isis-5-things-to-know-about-the-iraqi-jihadist-group-1.2684540))
* LeBron James leaves Miami and comes home to Cleveland (read more [here](http://www.cbc.ca/sports/basketball/nba/lebron-james-welcomed-back-by-cleveland-fans-1.2819092))
* "Lone wolf" attacks (read more [here](http://www.cbc.ca/m/news/world/john-maguire-ottawa-man-fighting-for-isis-urges-attacks-on-canadian-targets-in-video-1.2863655))
* The Ebola outbreak (read more [here](http://www.cbc.ca/news/world/ebola-outbreak-what-you-need-to-know-1.2806224))

You may also choose another current affairs story (local, Canadian or international) from the past year that inspires you.

Word count: 200-400 Words

(Note: This competition opens in April, and we are early. We will still hand in a paper copy to me, and then later will we will submit the copies into the competition when it officially opens)

**Task Four:**

Please fill out the Venn diagram and questions that follow along with the movie and play.

**Task Five:**

Complete the Romeo and Juliet Final Project: Letter from the Church. See the attached assignment.

**Ensure that all the tasks are compete and hand them in the correct order, (Task 1,3,4, 5), stapled together, by the due date which is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**ELA 9B - Romeo And Juliet – RE-CAST the ROLES! Name:**

You are a Hollywood Director in charge of re-creating a movie depicting the life of Romeo and Juliet. You must choose the following:

Updated location:

Why did you choose this location?

This will be a modern re-telling of the story. How will you modernize certain elements?  
(Choose 3 elements to modernize.)

1.

2.

3.

You must re-cast the characters in the play. You will need to choose modern actors/actresses, find an image and write 2 sentences as to why you believe they would be good for the role.

Ex.

Romeo – Leonardo DiCaprio

He would be a great Romeo because he is able to portray teen angst and would have great screen presence. He fits the modern look (AKA he’s a ten and oh, so dreamy) and is a popular star. (You can’t use this example as he was already cast as Romeo in an earlier movie version.)

**Your CAST:**

Sampson

Gregory

Abraham

Prince Escalus

Mercutio

Benvolio

Lord Capulet

Lady Capulet

Lord Montague

Lady Montague

Tybalt

Paris

Juliet

Nurse

Romeo

EXAMPLE 1

*Enter SAMPSON and GREGORY, of the house of Capulet, armed with swords and bucklers*

**SAMPSON**

Gregory, o' my word, we'll not carry coals.

**GREGORY**

No, for then we should be colliers.

**SAMPSON**

I mean, an we be in choler, we'll draw.

**GREGORY**

Ay, while you live, draw your neck out o' the collar.

**SAMPSON**

I strike quickly, being moved.

**GREGORY**

But thou art not quickly moved to strike.

**SAMPSON**

A dog of the house of Montague moves me.

**GREGORY**

To move is to stir; and to be valiant is to stand:  
therefore, if thou art moved, thou runn'st away.

**SAMPSON**

A dog of that house shall move me to stand: I will  
take the wall of any man or maid of Montague's.

**GREGORY**

That shows thee a weak slave; for the weakest goes  
to the wall.

**SAMPSON**

True; and therefore women, being the weaker vessels,  
are ever thrust to the wall: therefore I will push  
Montague's men from the wall, and thrust his maids  
to the wall.

**GREGORY**

The quarrel is between our masters and us their men.

**SAMPSON**

'Tis all one, I will show myself a tyrant: when I  
have fought with the men, I will be cruel with the  
maids, and cut off their heads.

**GREGORY**

The heads of the maids?

**SAMPSON**

Ay, the heads of the maids, or their maidenheads;  
take it in what sense thou wilt.

**GREGORY**

They must take it in sense that feel it.

**SAMPSON**

Me they shall feel while I am able to stand: and  
'tis known I am a pretty piece of flesh.

**GREGORY**

'Tis well thou art not fish; if thou hadst, thou  
hadst been poor John. Draw thy tool! here comes  
two of the house of the Montagues.

EXAMPLE 2

**BENVOLIO**

Part, fools!  
Put up your swords; you know not what you do.

*Beats down their swords*

*Enter TYBALT*

**TYBALT**

What, art thou drawn among these heartless hinds?  
Turn thee, Benvolio, look upon thy death.

**BENVOLIO**

I do but keep the peace: put up thy sword,  
Or manage it to part these men with me.

**TYBALT**

What, drawn, and talk of peace! I hate the word,  
As I hate hell, all Montagues, and thee:  
Have at thee, coward!

*They fight*

*Enter, several of both houses, who join the fray; then enter Citizens, with clubs*

**First Citizen**

Clubs, bills, and partisans! strike! beat them down!  
Down with the Capulets! down with the Montagues!

*Enter CAPULET in his gown, and LADY CAPULET*

**CAPULET**

What noise is this? Give me my long sword, ho!

**LADY CAPULET**

A crutch, a crutch! why call you for a sword?

**CAPULET**

My sword, I say! Old Montague is come,  
And flourishes his blade in spite of me.

*Enter MONTAGUE and LADY MONTAGUE*

**MONTAGUE**

Thou villain Capulet,--Hold me not, let me go.

**LADY MONTAGUE**

Thou shalt not stir a foot to seek a foe.

EXAMPLE 3

**LADY CAPULET**

Marry, that 'marry' is the very theme  
I came to talk of. Tell me, daughter Juliet,  
How stands your disposition to be married?

**JULIET**

It is an honour that I dream not of.

**Nurse**

An honour! were not I thine only nurse,  
I would say thou hadst suck'd wisdom from thy teat.

**LADY CAPULET**

Well, think of marriage now; younger than you,  
Here in Verona, ladies of esteem,  
Are made already mothers: by my count,  
I was your mother much upon these years  
That you are now a maid. Thus then in brief:  
The valiant Paris seeks you for his love.

**Nurse**

A man, young lady! lady, such a man  
As all the world--why, he's a man of wax.

**LADY CAPULET**

Verona's summer hath not such a flower.

**Nurse**

Nay, he's a flower; in faith, a very flower.

**LADY CAPULET**

What say you? can you love the gentleman?  
This night you shall behold him at our feast;  
Read o'er the volume of young Paris' face,  
And find delight writ there with beauty's pen;  
Examine every married lineament,  
And see how one another lends content  
And what obscured in this fair volume lies  
Find written in the margent of his eyes.  
This precious book of love, this unbound lover,  
To beautify him, only lacks a cover:  
The fish lives in the sea, and 'tis much pride  
For fair without the fair within to hide:  
That book in many's eyes doth share the glory,  
That in gold clasps locks in the golden story;  
So shall you share all that he doth possess,  
By having him, making yourself no less.

**Nurse**

No less! nay, bigger; women grow by men.

**LADY CAPULET**

Speak briefly, can you like of Paris' love?

**JULIET**

I'll look to like, if looking liking move:  
But no more deep will I endart mine eye  
Than your consent gives strength to make it fly.

EXAMPLE 4

**ROMEO**

He jests at scars that never felt a wound.

*JULIET appears above at a window*

But, soft! what light through yonder window breaks?  
It is the east, and Juliet is the sun.  
Arise, fair sun, and kill the envious moon,  
Who is already sick and pale with grief,  
That thou her maid art far more fair than she:  
Be not her maid, since she is envious;  
Her vestal livery is but sick and green  
And none but fools do wear it; cast it off.  
It is my lady, O, it is my love!  
O, that she knew she were!  
She speaks yet she says nothing: what of that?  
Her eye discourses; I will answer it.  
I am too bold, 'tis not to me she speaks:  
Two of the fairest stars in all the heaven,  
Having some business, do entreat her eyes  
To twinkle in their spheres till they return.  
What if her eyes were there, they in her head?  
The brightness of her cheek would shame those stars,  
As daylight doth a lamp; her eyes in heaven  
Would through the airy region stream so bright  
That birds would sing and think it were not night.  
See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

**JULIET**

Ay me!

**ROMEO**

She speaks:  
O, speak again, bright angel! for thou art  
As glorious to this night, being o'er my head  
As is a winged messenger of heaven  
Unto the white-upturned wondering eyes  
Of mortals that fall back to gaze on him  
When he bestrides the lazy-pacing clouds  
And sails upon the bosom of the air.

**JULIET**

O Romeo, Romeo! wherefore art thou Romeo?  
Deny thy father and refuse thy name;  
Or, if thou wilt not, be but sworn my love,  
And I'll no longer be a Capulet.

**Romeo and Juliet**

**Movie**  **Play**