Acts in Review

**Your Task**

Create a short (4 – 5 minute max) re-creation of each act of *Macbeth* in modern language using the iPads to film and edit.

**Your Challenge**

You will have limited time, limited props, limited scenery, and limited actors, just like Shakespeare.

**Your Plan**

We will film each act after we read it. At the end of the play, we will compile the Acts to create a short movie that covers the whole play. Make sure you keep track of who plays whom so that your film flows smoothly.

**Your Evaluation**

Each act will be evaluated on the rubric below. Additionally, I will evaluate the film as a whole piece at the end, looking for continuity/flow, accurate translation, and important events coverage.

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| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Events | Within time limits, project covers key events thoroughly. Minor details are carefully omitted so as not to change the plot. | Project covers key events. Too many or too few details are omitted. Minor changes to plot. | Project covers most key events. Too many or too few details are omitted. Several minor changes to the plot. | Project changes the plot dramatically. |
| Language | Translation flows smoothly and accurately depicts meaning. | Translation is accurate, but lacks some flow. | Translation is partially inaccurate. | Translation is inaccurate. |
| Characters | Well-developed, accurately presented characters. Used limited actors to portray all roles well. | Presented key characters. Used limited actors to portray most roles well. | Presented only major characters. | Missed several key characters. |