Childhood Recollections Literary Essay

*Select one of the following topics that appeals to you regarding our coursework thus far. Write a five paragraph literary essay to dig into the complex issues your chosen prompt deals with.*

1. Compare and contrast the coming-of-age life experiences of one the Finch children with that of another child (Dill, Walter Cunningham, Burris Ewell, etc.). What major life lessons do the children learn growing up in Maycomb, Alabama in the 1930s?
2. Choose two short works (short story/poem) from our Childhood Recollections unit. Compare and contrast the two pieces. You may choose to examine theme(s), message(s), intent/purpose, figurative language, voice, and/or style.
3. Boo Radley is a central character in *To Kill A Mockingbird*, yet he plays a minimal role for the majority of the novel. Is Boo Radley a static or dynamic character? Cite examples of characterization to help prove your points.
4. There are several sources of conflict within Maycomb. Choose two conflicts. Compare and contrast the conflicts. You may wish to address the source/type, the actions, and the results/resolutions of these conflicts.

# Evaluation

*Each of the following outcomes will be assessed on the rubric below.*

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| --- | --- | --- | --- | --- |
| 1 – Not Yet  (No Evidence) | 2 – Beginning  (Little Evidence) | 3 – Partially Meeting (Partial Evidence) | 4 – Meeting (Sufficient Evidence) | 5 – Excels (Extensive Evidence) |
| Assignment submitted, but I do not know what I’m doing. | With help, I understand parts of the simpler ideas and do a few of the simpler skills. | I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills. | I understand the more complex ideas and demonstrate the complex skills most of the time. I achieve the outcome. | I have a deep understanding of the complex ideas, and I can use complex skills all the time. |

**CR 20.4 – I understand literary texts, including characterization, theme, plot, and figurative language.**

* My essay shows that I can apply what I have learned from *TKAM* to a new situation.
* My essay shows that I understand the characterization and other literary devices that Lee used.

**CC 20.1 – I can create a written text to explore identity, social responsibility, and social action.**

* My essay shows that I have a critical, defensible point of view.
* My essay shows that I can choose an appropriate amount of detail to include to support my main points.

**CC 20.4 – I can write a literary analysis.**

* My essay shows that I can identify the text, author, and focus of the analysis.
* My essay shows that I can introduce (in the beginning of the text) and focus on the elements (e.g., plot, character, theme) being analyzed.
* My essay shows that I can use developing paragraphs to explain the elements using examples from the text
* My essay shows that I can conclude by revisiting the focus of the analysis and summarizing it
* My essay shows that I can show a complete and careful analysis of the elements
* My essay shows that I can ensure that all the parts work together to create an insightful essay.
* My essay shows that I can write clearly with formal English, including appropriate word choice and excellent grammar.
* My essay shows that I can write with a smooth transitions from point to point.