Course Outline

**THEMES**

1. Recollections of Childhood
2. Anticipation: On the Threshold

To examine and analyze each of these themes, a variety of selections will be studied in each of the following mediums: short stories, poetry, essays, novels, plays, and other educational resources.

 **DELIVERY**

English Language Arts program builds lifelong learners, a sense of self, a sense of community, and engaged citizens through the development of thinking, identity, interdependence, literacies, and social responsibility. The aims and goals of the program are to comprehend and respond, compose and create, and assess and reflect. Each thematic unit requires critical and creative thinking in regards to impressions, analysis, and conclusions about the literature and concepts that are examined. Literature is used as a vehicle to enhance writing, reading, and communication skills. Most importantly, it serves to be a source of entertainment. There will be many opportunities to develop and enhance skills that will be required later in a student’s high school career and life after high school.

**EVALUATION SCHEME**

Comprehend and Respond 35 %
Compose and Create 35 %
Assess and Reflect 10 %
Final Exam 20 %

**MISSING WORK**

All assignments, quizzes, and exams must be handed in or written on the due date. Should a student have an *excused absence*, he/she must complete all work on the date of return. If that is not possible, communicate with me *prior* to your absence (or in the event of an unexpected absence, while you are away) to set up suitable due dates.

Any unexcused absence will automatically result in a mark of 0 for assignment, quiz, or exam due that day.

**Late Assignment Policy**

Every effort must be made to hand in assignments and projects on time. I set specific due dates for specific reasons. However, should you not hand in an assignment on time, I will deduct 20% for a three-day grace period. After three days, any assignment not handed in will receive a mark of 0. This will appear as NHI on HomeLogic.

Should you require an extension, please make arrangements with me *before* the due date.

**Attendance Policy**

Please refer to page 6-7 of your student agenda for this policy. In short, it explains that you may not exceed 15 absences or 15 lates in any class. Failure to do so will result in your being removed from the class without the option to repeat it next semester.

**Rewrite Policy**

Should an exam, quiz, or assignment go poorly for you, each student has the opportunity to rewrite/resubmit. The following conditions must be met:

1. You do not have any unexcused absence or lates.
2. You must arrange some tutorial time with me.
3. You must re-write outside of class time.
4. Both exam/quiz/assignment marks will be averaged.

**Class Materials**

You are to come to each class with your agenda, binder containing loose leaf paper, handouts, pencil, eraser, and pens. You may also want a highlighter.

**Online Course Materials and Communication**

Students and parents can visit [www.msthibeault.weebly.com](http://www.msthibeault.weebly.com) to keep up to date with important notices, assignment due dates, extra resources, and much more. Students can contact me by commenting on the blog, sending me a tweet @MissThibeault, or by emailing s.thibeault@rcsd.ca. Parents can contact me by email at s.thibeault@rcsd.ca or by phone at 306-791-7230.

Disclaimer: I will communicate all information in class either verbally or in writing. Please pay attention, and use your student agenda. I cannot promise that I will always post all information online for you. Do not rely on technology instead of your eyes and ears.

**Technology**

We may use different technology for this class. This may include a cell phone, iPad(s)/tablet(s), or computers. We may use technology as a class, or permission may be granted individually depending on the situation. If I have not given you *explicit* permission to use your phone or any other technology, it should not be seen or heard.