Response to “Brothers”

Use the 11-Point paragraph format to write a single, concise paragraph response to “Brothers.” You must include a thesis (a topic sentence that introduces your stance) and parallel conclusion (a concluding sentence that confirms your thesis).

**Use the prompt “Siblings are…” to begin your brainstorming.**

Be sure to include a title and at least eleven sentences.

This paragraph must be typed.

* Aerial, Times New Roman, or Calibri
* Size 12
* Double-spaced
* Name, class, my name, and date in the top right corner
* 1-inch (2.54 cm) margins

You must create (and hand in) at least two drafts. You must have at least one peer-editor. Your rough draft must be hand-written.

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|  | 4 | 3 | 2 | 1 |
| Thesis | Well-stated, clear direction for paragraph is stated in a single sentence.  Placed at the beginning of the paragraph. | Direction for paragraph is established.  Placed at the beginning of the paragraph. | Direction for paragraph is somewhat hazy. Statement may be lacking detail or overly detailed. | No direction for paragraph is established. Statement may be factual, lacking direction, or not provable. |
| Main Points (3) | Each point begins with a clear statement, followed by instances of relevant, appropriate proof.  All points correlate directly to the thesis. | Most points begin with a clear statement, followed by instances of relevant, appropriate proof.  Most points correlate directly to the thesis. | Points include a statement, but may be lacking appropriate, relevant proof.  Many points do not correctly directly to the thesis. | Many points are missing or are irrelevant to the thesis. |
| Conclusion | Well-stated, clear reaffirmation of the direction of the paragraph is stated in a single sentence.  Placed at the end of the paragraph. | Direction for paragraph is reaffirmed.  Placed at the end of the paragraph. | Direction for paragraph is somewhat hazy and not restated appropriately. Statement may be lacking detail or overly detailed. | No direction for paragraph is reaffirmed. Statement may be factual, lacking direction, or not provable. |
| Spelling and Grammar | No spelling or grammatical errors. | 1 – 3 minor spelling or grammatical errors. | 4 – 6 minor or 1 – 3 major spelling or grammatical errors. | 6 + minor or 4 + major spelling or grammatical errors. |
| Flow | Paragraph reads very smoothly. Paragraph draws the reader in and follows a logical order.  Writer effectively uses appropriate transitions.  Points ascend in order of importance. | Paragraph reads somewhat smoothly. Reader is drawn in, but not consistently.  Writer uses transitions.  Points follow a logical order, but not necessarily according to importance. | Paragraph is somewhat choppy.  Transitions are lacking.  Points do not follow a logical order. | Paragraph is choppy and does not flow well. Reader is not drawn in.  Transitions are not used.  Points do not follow a logical order. |