**SELF POEMS PRESENTATION** 1 2 3 4 5

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| **CC9.3**  **I can use strategies of the creating process to communicate meaning.** | *Before, especially valuing my own observations, ideas, and opinions as sources for ideas.* | I do not generate ideas on my own or they are the incorrect ideas. | I need help generating ideas. | I may need prompting  to generate ideas based on my own observations, ideas and opinions. | I consider my own observations, thinking, and opinions to generate ideas. | I use my own observations, ideas, and opinions as primary sources for ideas with confidence. |
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| *After, especially making sure that all parts support the main idea.* | The main idea is not clear to me | The main idea may not be obvious. | I may have a main idea, but not all parts support it. | I ensure that all parts of my text support the main idea or thesis. | All parts of my final product support a main idea and ensure unity and coherence from beginning to end. |

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| **CC9.4**  **I can use cues to construct and communicate meaning.** | *I can use inclusive language.* | I have no idea what inclusive language is. | I am beginning to understand what inclusive language is. | I use some inclusive language when prompted. | I use inclusive language that shows respect for people across cultures, genders, ages and abilities. | I deliberately and consistently use inclusive language that shows respect for all groups in a variety of situations. |
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| *I consider the denotative and connotative meanings of words ; avoid wordiness, mixed metaphors, or*  *“fancy” words* | I only realize one meaning with one word.  I use fancy words incorrectly, or do not include any grade 9 appropriate words or phrases in my writing. | With support, I recognize that words may have multiple meanings.  I use “fancy” words incorrectly or frequently mix metaphors. | I understand the denotative and connotative meaning of words and I am beginning to use them to communicate meaning.  My writing is wordy, I include too many “fancy” words; I am beginning to use metaphors correctly | I choose words considering the denotative and connotative meaning.  I communicate clearly by being precise, using metaphors or choosing words that are clear rather than “fancy”. | I effectively and purposefully use the denotative and connotative meaning of words to capture my intended meaning.  I communicate a powerful message by being precise, using metaphors effectively and deliberately choosing words that enhance communication. |
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| **CC9.5**  **I can create and present a variety of visual and multimedia presentations for an intended audience and purpose.** | | I cannot create or present a visual presentation, with or without help. | With help I can create and present a visual presentation. | I can create and present a visual for an intended purpose. I am still developing awareness of my audience in the preparation or delivery of the presentation. | I can create and present a visual for an intended audience and purpose. | I effectively and purposefully create a visual and to best represent a message for an intended audience and purpose. |
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| **CC9.6, CC9.7**  **I can use oral language to interact confidently and appropriately in small or large groups express information and ideas including dramatic readings and reasoned arguments of opposing viewpoints.** | *I can use oral language confidently and appropriately.* | Prompting is necessary to use oral language in all situations. | I use oral language in some situations, with prompting. | I can use oral language appropriately in some situations. | I can use oral language confidently and appropriately in a variety of situations for a variety of purposes. | I can effectively use oral language confidently and appropriately in a variety of situations for a variety of purposes with awareness of audience and purpose, while holding audience’s attention. |
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**COMMENTS**